

dizzy kinetics

mixes different forms of modern sound art including live electronics,
interaction, video

their concerts are based on the concept of opposite and similar sets of
different elements: common/uncommon, short/long, close/far, bright/dark,
long/long/long, soft/sharp etc.

they are experimental, alternative, professional soloists, playing electronic
instruments, manipulating sound objects, integrating visuals, theatre and
sound elements

poly-stylistic, pre-composed, partly improvised material is the choice and the
method of sophisticated and advanced approach of the duo

Marek Choloniewski

(born 1953, in Krakow) studied organ (with L.Werner), theory of music and composition (with B.Schaeffer) and electronic music (with J.Patkowski) at the Krakow Academy of Music, since 2000 the director of the Electroacoustic Music Studio . In 1977 he founded Muzyka Centrum Art Society. Founder and co-founder of many groups: Freight Train, Studio MCH, DoubleMark, CH&K&K, mc2 duo, Infinity Quartett, Natural Plastic and Kinetic Trio. Choloniewski writes instrumental, electroacoustic, music for theater, film and radio, author of sound and video installations, audio-visual, outdoor and net projects. A world renown lecturer, composer, sound artist and live art performer. He has been giving concerts, workshops and lectures all over the world. Author, founder, artistic director, coordinator and cooperater of many international projects: „audio art“ series (1987), Audio Art Festival (1993), International Workshops for New Music Cracow/Stuttgart (1993). International Academy for New Composition and Audio Art in Tirol (1993–1999), Silent Films with Music Live (1994), Global Mix (1998), Art Boat (2000), GPS-Art (2000), Ensemble Spiel (2003), Bridges and European Modern Orchestra (2003-2008), Polish Society for Electroacoustic Music (2005), Polish Sound Art in China, Chinese Sound Art in Poland (2006, PAFME (2006), European Course for Musical Composition and Technologies (2006-2008), Festival for Polish Culture in Luxembourg (2008). He received Honorable Award of the Polish Composers Union, Award of the Ministry of Culture and National Heritage, as well as the Independent Project grant of the CEC ArtsLink in New York. He is the secretary of the International Confederation of Electroacoustic Music (ICEM/CIME).
www.studiomch.art.pl

Lukasz Szalankiewicz

(alias **ZENIAL**) - residence now in Krakow: historian, sound designer and contemporary electronic music composer. Member of the Polish Society for Electroacoustic Music (PSeME). Participated in many international festivals (e.g. in Austria, Russia, Bulgaria, Germany, Holland, Czech Republic, Slovakia, Ukraine, France, China, Hungary, Belarus, Romania, Lithuania, Israel, Kazachstan, Peru). Performed in Poland at the Audio Art Festival, Unsound Festival, Contemporary Art Centre Bunkier Sztuki (Cracow), Kordegarda Gallery (Warsaw), Contemporary Art Centre (Laboratorium, Warsaw), Contemporary Art Laznia (Gdansk), Contemporary Art Gallery Arsenal (Bialystok), Contemporary Art Gallery (Wroclaw) and many other venues. His practice extends to research audiovisuals performance and interactive installations.

www.zenial.audiotong.net



rider:

- 4 speakers
- 12-channel mixer
- LCD projector
- screen (larger better)
- 2 tables
- 2 chairs